

323-1 midterm

1. Two films: strange events in an artist's studio: _____ and _____.
2. In his 1955 essay on experimental US film, Mekas decries the "conspiracy of _____" as a persistent and shocking characteristic.
3. _____ T/F Parker Tyler despairs of the limited technical resources of the avant garde film compared to the vast innovative technologies of Hollywood.
4. Arnheim's memory of Maya Deren (after her early death) centers on an image of her _____ from her film _____.
5. Deren describes a "horizontal" development as:
6. And a "vertical" development as:
7. Lawder's Runaway features a frenetic looping of action also found in _____.
8. Sallie Fuchs in-your-face attitude explores her _____.
9. Statues come to life in _____ and _____.
10. _____ T/F Jane Brakhage regretted her husband filming her post partum depression.
- 11/12./13. Three films which use the two dimensional space of the screen in a prominent way.
14. Which films do NOT use physical violence as a theme:
____ Blood of a Poet
____ Arabesque for Kenneth Anger

- ☐ Meshes of the Afternoon
- ☐ Entr'acte
- ☐ The Cage
- ☐ Retour à la raison

15. Which films gain an important aesthetic effect through editing?

- ☐ Touching
- ☐ Runaway
- ☐ Serene Velocity
- ☐ Mothlight
- ☐ Un Chien Andalou
- ☐ The Bed
- ☐ At Land

16/17. Kirby says the idea of considering individual art works as totally unique and to be considered in themselves is(elaborate with one or two sentences)

18/19/20. Films we've seen in class which can be considered political in intention or effect, and why

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